

camerawhisperer

photographic workshops and seminars

about what makes a hero

In order for everyone to understand what makes a hero, I'd like to review the criteria I base my critiques on and what it takes to photograph a hero.

For those who haven't participated in my seminars about what makes a hero (formerly what makes a good photo) or haven't been to one of my evening critiques or lectures. I suggest you pay close attention to the critique process. By doing so, you'll gain insight through everyone's photography, from beginners to advanced shooters. Follow the comments, suggestions and creative ways to improve your photography.

My grading philosophy, when I review photography and determine what makes a hero, is rather simple. However, it packs a punch because a hero must have all these fundamental and creative skills:

My definition of a hero –

- Is taken correctly – photographer has exposure, lighting, focus, and content control.
- Has technical control – photographer has control of post-processing and digital workflow through the final print or digital projection.
- Has content control – photographer has created an image with strong compositional skills; they show a point of view and engage the viewer with a unique style and sensibility.
- Is displayed well – photographer has mounted and framed work professionally.
- Meets the assignment criteria – photographer has executed the assignment well.

Finally, I am not a big fan of saving a mediocre shot by over photo shopping. It's only acceptable when creating digital art.

Hero photography starts by taking a strong picture.

Keep shooting!

Visit our website – www.camerawhisperer.com we welcome everyone who wants to take their photography to the next level.